Permit #F00161484

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00161484 **Type of Permit:** FILMING **Release Date:** 01/30/2020

| | |
|---|---|
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFORNIA |
| **Insured Company Name** | UNIVERSITY OF SOUTHERN CALIFORNIA |
| Contact Phone No. 1 | 213-740-2895 |
| Contact Phone No. 2 | |
| Fax | 213-740-7308 |
| Address | 851 DOWNEY WAY, HSH 300<br>LOS ANGELES, California 90089 |
| **Production Title** | FIVE FOR FIVE |
| **Type of Production** | Student |

| | |
|---|---|
| **Producer** | Jaire George |
| **Director** | Jaire George |
| **1st AD** | Sche-Hao Wang |
| **Production Manager** | Joanna Fernandez |
| **FilmL.A. Coordinator** | Angel Miranda |
| **Location Manager** | Jaire George |
| Primary Phone | Mobile - 404-754-2240 |
| Secondary Phone | |
| **Location Assistant** | Jaire George |
| Primary Phone | Mobile - 404-754-2250 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE | $26.00 | **Total Permit Fee** | $26.00 |
| | | **Number of Locations** | 1 |

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## Summary Information

## Location

**Location 1 of 1**



**Permit Number** F00161484
**Production Company** UNIVERSITY OF SOUTHERN CALIFOR...
**Insured Company** UNIVERSITY OF SOUTHERN CALIFOR...
**Production Title** FIVE FOR FIVE

**Location Manager** Jaire George
Primary Phone Mobile - 404-754-2240
Secondary Phone

**Location Address** 1240 West Blvd, Los Angeles, CA, 90019

**Location Name** QUEEN ANNE RECREATION CENTER

**Location Type** Park

**Film Dates** 1/31/2020 - 1/31/2020 09:00 - 14:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must maintain local/emergency access
No cast or crew parking on area streets

**Please see attached documents** USC-5FOR 5-STUDENT LETTER.pdf
F161484 Guidelines.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 3 |

**Filming Activities** Handheld equipment; Interior dialogue and establishing shots; Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide Page:** 633 **Grid:** E4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Crystal Castellanos |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |

**Coordinator Note** RAPG REF: 68098.

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00161484

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
*Telephone: 213.740.2895*
*Fax: 213.740.7308*
*Email: spo@cinema.usc.edu*

# STUDENT CERTIFICATION

**Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.**

Date: 1/24/20 (Expires after 30 Days)

This is to certify that Jaire George (NAME OF STUDENT) is enrolled in 507 (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 2020 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 201-507-5120 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled 5 for 5 (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

| NAME | POSITION | PHONE NUMBER |
|---|---|---|
| Sche-Hao Wang | grip | (818) 987-9345 |
| Joanna Fernandez | grip | (774) 283-1742 |

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 1/24/20

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 1907725115 Number of CREW members certified: _____

Sincerely, jairegeo@usc.edu

USC SCHOOL OF CINEMATIC ARTS
**STUDENT PRODUCTION OFFICE**

UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF CINEMATIC ARTS PRODUCTION APPROVED

[signature] 1/24/2020

Revised 07/18/14

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Permit #F00161484

USC School of Cinematic Arts

# City of L.A. Film Permit Exemption Request

## Student Production Information:

Production Title: 5 for 5 Student Name: Jaire George
Phone number: (404) 754-2250 Email: jairegeo@usc.edu
Production Number: 201-507-5120

**Location 1**
Address: 1240 West Blvd, Los Angeles, CA 90019
Type of Location (i.e. private residence, sidewalk, or business): Recreation Center
Date(s) & Hours of Filming: Friday, January 31st 9am - 2pm
Film Activities (i.e. interior or exterior dialogue): Interior dialogue

**Location 2**
Address: _____
Type of Location (i.e. private residence, sidewalk, or business): _____
Date(s) & Hours of Filming: _____
Film Activities (i.e. interior or exterior dialogue): _____

**Location 3**
Address: _____
Type of Location (i.e. private residence, sidewalk, or business): _____
Date(s) & Hours of Filming: _____
Film Activities (i.e. interior or exterior dialogue): _____

**Crew Parking**
Location Type & Address: _____

***To qualify for an exemption you must answer NO to all of the following***

| | | |
|---|---|---|
| Will you have more than 6 people on set? | ☐ YES | ☑ NO |
| Will you close any streets, sidewalks, or need to hold pedestrian or vehicular traffic? | ☐ YES | ☑ NO |
| Will you be performing any stunts or utilizing any special FX? | ☐ YES | ☑ NO |
| Will you be using a generator, running cable, or using any equipment that is not handheld or mounted on a tripod? | ☐ YES | ☑ NO |
| Will you require any posting of "No Parking" signs for equipment vehicles? | ☐ YES | ☑ NO |
| Will you be using a picture vehicle? | ☐ YES | ☑ NO |

USC SCHOOL OF CINEMATIC ARTS PRODUCTION APPROVED UNIVERSITY OF SOUTHERN CALIFORNIA

Student Producer

USC Physical Production 1/24/2020

**Your signature above constitutes your agreement to abide by all of the terms of the Film Permit Exemption.**

Please email this completed form to FilmL.A. at permitapps@filmla.com, with the following subject line: USC Permit Exemption Request. FilmL.A. will review your request, and a representative will contact you shortly.

Film/video projects undertaken by Cinema students are for instructional purposes only and are not intended for any commercial use. USC retains the copyright to the above stated

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## QUEEN ANNE REC

- Ok to for student to film in interior at Queen Anne Rec on 01/31/20 (see plot plan).
- Ok to park 1 car in lot.
- Ok to have camera, and catering in interior of building.
- Not allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Does not have exclusive use of the park.
- NO heavy equipment allowed on the grass.
- NO vehicles allowed on the grass at all times.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not

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permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

FIVE FOR FIVE
UNIVERSITY OF SOUTHERN CALIFORNIA
F-161484
(QUEEN ANNE REC)

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